

BRIUL DREPT  
(Romania)

Pronunciation:

Translation: Straight Briul

Record: Romanian Tour 77, RT 77-5011, Side 1, band 5.  
4/4 meter.

Formation: Open lines, low hand hold or belt hold.

Meas

Pattern

- PART I. Traveling in LOD, CCW -- to the R, fast moving steps.
- 1-4 Walk to R with 16 fast walking steps, starting with the R ft, moving in LOD, facing LOD (cts 1-16).
- 5-8 Facing ctr, moving in LOD, moving sdwd step R to R (ct 1); close L next to R (ct 2). Repeat these steps for 14 more cts (a total of 16 cts).

PART II. Facing ctr.

- 1 Hop on L ft (ct &); stamp R fwd (ct 1); step L fwd (ct &); stamp R fwd (ct 2); step on L fwd (ct &); stamp on R fwd (ct 3); step on L fwd (ct &); lift R (ct 4).
- 2 Hop on L in place (ct &); step on R bkwd (ct 1); hop on R bkwd (ct &), step on L bkwd (ct 2); jump both ft together to R side (heels are pointing to R (ct 3); jump both ft together to L, heels pointing to L (ct 4).
- 3-8 Repeat action of meas 1-2 three more times, four in all.

PART III.

- 1 Hop on L ft bkwd (ct &); step R bkwd (ct 1); hop on R bkwd (ct &); step on L bkwd (ct 2); hop on L bkwd (ct &); step on R bkwd (ct 3); fall on L fwd, while raising R up (ct 4).
- 2 R ft is still up, hop on L in place (ct 1); step on R next to L (ct &); step on L in place next to R (ct 2); (a hop step, step). Repeat action of cts 1,&,2 of meas 2 (cts 3,&,4). While doing the two hop step steps, R ft is kicked fwd in a circular action.
- 3 Hop on L ft, R comes up at the same time (ct 1); cross and step on R in front of L (ct 2); step L in place (ct 3); step on R back in place (ct 4).
- 4 Cross and step on L over R (ct 1); step R in place (ct 2); step L in place while lifting R fwd (ct 3); hold (ct 4).
- 5 Hop on L in place (ct 1); R ft is still up and does a bkwd circular motion. Step on R in place next to L (ct &); step L in place next to R (ct 2). Repeat action of cts 1,&,2 (cts 3,&,4). (Two hop step, steps, with R ft swinging fwd and bkwd in a circular motion.)

BRIUL DREPT (continued)

- 6 Hop on L in place (ct 1); step on R in place (ct 2);  
step on L in place (ct 3); step on R in place (ct 4).
- 7 Step on L in place (ct 1); step on R in place (ct 2);  
fall on L in place lifting R (cts 3,4).
- 8 Hop on L ft in place (ct 1); step on R in place (ct &);  
step on L in place (ct 2); hop on L kicking R fwd (ct 3);  
bounce on L in place, still kicking R fwd (ct 4).
- 9-40 Repeat action of meas 1-8 four times, five in all.

Repeat dance from beginning.

Presented by Alexandru David